# 8-Bit Single-Byte Coded Graphic Character Sets Latin/Arabic Alphabet 

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## Brief History

The adoption of Standard ECMA-6 (ISO 646) in 1965 as the agreed international 7-bit code for information interchange has led to the development of many national, international and application-oriented versions of this code which have been in wide use for quite some time.

These versions had a number of limitations generally inherent to the size of the code:

- they did not provide all graphic characters which may be needed,
- for some characters, specially for accented letters, it was necessary to resort to BACKSPACE sequences, which created problems when processing data containing such composite characters,
- interchange among different versions was practically limited to the 82 common graphic characters.

With the advent of 8 -bit coding it was possible to increase the number of graphic characters. ISO 6937/2, for example, provided a character set covering the requirements of most languages based on the Latin alphabet. This character set, although well suited for text communication, was difficult to use for processing as some graphic characters were represented by one and others by two bit combinations. Thus, the need was recognized for coded graphic character sets, each of which:

- is the same for all users of a given area,
- provides single-byte coding of all graphic characters thus permitting easy processing,
- takes into account character sets used in the industry.

Since 1982 the urgency of the need for an 8-bit single-byte coded character set was recognized in ECMA as well as in ANSI/X3L2 and numerous working papers were exchanged between the two groups. In February 1984 ECMA TC1 submitted to ISO/TC97/SC2 (which has become ISO/IEC JTC 1/SC2 in 1987) a proposal for such a coded character set. At its meeting of April 1984 SC2 decided to propose a new item of work for this topic. Technical discussions during and after this meeting led TC1 to adopt the coding scheme proposed by X3L2. International Standard ISO/IEC 8859-1 is based on this joint ANSI/ECMA proposal. ECMA published its corresponding Standard ECMA-94 in March 1985.

After this first publication, the work of ECMA TC1 on further coded graphic character sets has led to the following results:
i. The present Standard ECMA-114 for a Latin/Arabic coded graphic character set. In developing this ECMA Standard TC1 closely co-operated with the relevant groups and committees of ASMO, the Arab Organization for Standardization and Metrology, of ATU, the Arab Telecommunication Union, and of different Arabic countries.
This $2^{\text {nd }}$ Edition has been developed to keep it fully aligned with the new edition of ISO/IEC 8859-6.
ii. The second edition of Standard ECMA-94 comprising four coded graphic character sets for the Latin script, identified as Latin Alphabets No. 1 to No. 4. These alphabets have a number of characters in common, in particular those allocated to columns 02 to 07 . These four Latin Alphabets have been submitted to ISO/IEC and JTC 1 and have become Parts 1 to 4 of ISO/IEC 8859.
iii. A series of ECMA Standards for coded graphic character sets comprising those characters of the Latin Alphabets allocated to columns 02 to 07 and characters of another script for multiple-language applications. These ECMA Standards cover the Cyrillic, Greek and Hebrew scripts. These ECMA Standards ECMA-113, ECMA-118 and ECMA-121, resp., have become Parts 5, 7 and 8, resp., of ISO/IEC 8859.
iv. Latin Alphabets No. 5 and No. 6 have been published as ECMA-128 and ECMA-144, resp. They have become Parts 9 and 10, resp., of ISO/IEC 8859.

This ECMA Standard has been adopted as $2^{\text {nd }}$ Edition of Standard ECMA-114 by the ECMA General Assembly of December 2000.

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## 1

## Scope

This ECMA Standard specifies a set of 146 coded graphic characters identified as the Latin/Arabic alphabet.
This set of coded graphic characters is intended for use in data and text processing applications and also for information interchange. The set contains graphic characters used for general purpose applications in typical office environments in at least the following languages:
Arabic, English and Latin.
Some of the characters in this set are combining characters (see clause 6).
This set of coded graphic characters may be regarded as a version of an 8-bit code according to Standard ECMA-35 or Standard ECMA-43 at level 1.

This ECMA Standard may not be used with any other ECMA Standards for 8-bit single-byte coded graphic character sets. If coded characters from more than one ECMA Standard are to be used together, by means of code extension techniques, the equivalent coded character sets from ISO/IEC 10367 should be used instead within a version of Standard ECMA-43 at level 2 or level 3.

The coded characters in this set may be used in conjunction with coded control functions selected from ECMA-48. However, control functions are not used to create composite graphic symbols from two or more graphic characters (see clause 6).
NOTE
This ECMA Standard is not intended for use with Telematic services defined by ITU-T. If information coded according to this ECMA Standard is to be transferred to such services, it will have to conform to the requirements of those services at the access-point.

## 2 Conformance

### 2.1 Conformance of information interchange

A coded-character-data-element (CC-data-element) within coded information for interchange is in conformance with this ECMA Standard if all the coded representations of graphic characters within that CC-data-element conform to the requirements of clause 6 .

### 2.2 Conformance of devices

A device is in conformance with this ECMA Standard if it conforms to the requirements of 2.2.1, and either or both of 2.2 .2 and 2.2.3. A claim of conformance shall identify the document which contains the description specified in 2.2.1.

### 2.2.1 Device description

A device that conforms to this ECMA Standard shall be subject of a description that identifies the means by which the user may supply characters to the device, or may recognize them when they are made available to him, as specified respectively in 2.2.2 and 2.2.3.

### 2.2.2 Originating devices

An originating device shall allow its user to supply any sequence of characters from those specified in clause 6 , and shall be capable of transmitting their coded representations within a CC-data-element.

### 2.2.3 Receiving devices

A receiving device shall be capable of receiving and interpreting any coded representations of characters that are within a CC-data-element, and that conform to clause 6 , and shall make the corresponding characters available to its user in such a way that the user can identify them from among those specified there, and can distinguish them from each other.

## 3 References

ECMA-6 7-Bit Input/Output Coded Character Set
ECMA-35 Code Extension Techniques

| ECMA-43 | 8-Bit Coded Character Set Structure and Rules |
| :--- | :--- |
| ECMA-48 | Control Functions for Coded Character Sets |
| ECMA-94 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin Alphabets No. 1 to No. 4 |
| ECMA-113 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin/Cyrillic Alphabet |
| ECMA-118 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin/Greek Alphabet |
| ECMA-121 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin/Hebrew Alphabet |
| ECMA-128 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin Alphabet No. 5 |
| ECMA-144 | 8-Bit Single-Byte Coded Graphic Character Sets - Latin Alphabet No. 6 |
| ASMO 449 | 7-Bit Coded Arabic Character Set for Information Interchange |

## 4 Definitions

For the purpose of this Standard the following definitions apply.

## $4.1 \quad$ bit combination

An ordered set of bits used for the representation of characters.

## 4.2 byte

A bit string that is operated upon as a unit.

## 4.3 character

A member of a set of elements used for the organization, control, or representation of data.

## 4.4 code table

A table showing the characters allocated to each bit combination in a code.

## 4.5 coded character set; code

A set of unambiguous rules that establishes a character set and the one-to-one relationship between the characters of the set and their bit combinations.

## 4.6 coded-character-data-element (CC-data-element)

An element of interchanged information that is specified to consist of a sequence of coded representations of characters, in accordance with one or more identified standards for coded character sets.

## 4.7 graphic character

A character, other than a control function, that has a visual representation normally hand-written, printed or displayed, and that has a coded representation consisting of one or more bit combinations.

## 4.8 graphic symbol

A visual representation of a graphic character or of a control function.

## 4.9 position

That part of a code table identified by its column and row co-ordinates.

## 5 Notation, code table and names

### 5.1 Notation

The bits of the bit combinations of the 8-bit code are identified by $b_{8}, b_{7}, b_{6}, b_{5}, b_{4}, b_{3}, b_{2}$ and $b_{1}$, where $b_{8}$ is the highest-order, or most-significant bit and $b_{1}$ is the lowest-order, or least-significant bit.

The bit combinations may be interpreted to represent numbers in binary notation by attributing the following weights to the individual bits:

| Bit | $\mathrm{b}_{8}$ | $\mathrm{~b}_{7}$ | $\mathrm{~b}_{6}$ | $\mathrm{~b}_{5}$ | $\mathrm{~b}_{4}$ | $\mathrm{~b}_{3}$ | $\mathrm{~b}_{2}$ | $\mathrm{~b}_{1}$ |
| :--- | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Weight | 128 | 64 | 32 | 16 | 8 | 4 | 2 | 1 |

Using these weights, the bit combinations are identified by notations of the form $x x / y y$, where $x x$ and yy are numbers in the range 00 to 15 . The correspondence between the notations of the form $\mathrm{xx} / \mathrm{yy}$ and the bit combinations consisting of the bits $b_{8}$ to $b_{1}$ is as follows:

- $\quad \mathrm{xx}$ is the number represented by $\mathrm{b}_{8}, \mathrm{~b}_{7}, \mathrm{~b}_{6}$ and $\mathrm{b}_{5}$ where these bits are given the weights $8,4,2$, and 1 , respectively.
- yy is the number represented by $b_{4}, b_{3}, b_{2}$ and $b_{1}$ where these bits are given the weights $8,4,2$, and 1 , respectively.

The bit combinations are also identified by notations of the form $h k$, where $h$ and $k$ are numbers in the range 0 to F in hexadecimal notation. The number h is the same as the number xx described above, and the number k the same as the number yy described above.

### 5.2 Layout of the code table

An 8-bit code table consists of 256 positions arranged in 16 columns and 16 rows. The columns and the rows are numbered 00 to 15 . In hexadecimal notation the columns and the rows are numbered 0 to F .
The code table positions are identified by notations of the form $\mathrm{xx} / \mathrm{yy}$, where xx is the column number and yy is the row number. The column and row numbers are shown at the top and left edges of the table, respectively. The code table positions are also identified by notations of the form hk , where h is the column number and k is the row number in hexadecimal notation. The column and row numbers are shown at the bottom and right edges of the table, respectively.
The positions of the code table are in one-to-one correspondence with the bit combinations of the code. The notation of a code table position, of the form $x x / y y$, or of the form hk, is the same as that of the corresponding bit combination.

### 5.3 Names and meanings.

This ECMA Standard assigns a unique name and a unique identifier to each graphic character. These names and identifiers have been taken from ISO/IEC 10646-1. This ECMA Standard also specifies an acronym for each of the characters SPACE, NO-BREAK SPACE and SOFT HYPHEN. For acronyms only Latin capital letters A to Z are used. It is intended that the acronyms be retained in all translations of the text.

Except for SPACE (SP), NO-BREAK SPACE (NBSP) and SOFT HYPHEN (SHY), this ECMA Standard does not define and does not restrict the meanings of graphic characters.
This ECMA Standard specifies a graphic symbol for each graphic character. This symbol is shown in the corresponding position of the code table. However, this Standard does not specify a particular style or font design for imaging graphic characters.

### 5.3.1 SPACE (SP)

A graphic character the visual representation of which consists of the absence of a graphic symbol.

### 5.3.2 NO-BREAK SPACE (NBSP)

A graphic character the visual representation of which consists of the absence of a graphic symbol, for use when a line break is to be prevented in the text as presented.

### 5.3.3 SOFT HYPHEN (SHY)

A graphic character that is imaged by a graphic symbol identical with, or similar to, that representing HYPHEN, for use when a line break has been established within a word.

## 6 Specification of the coded character set

This ECMA Standard specifies 146 characters allocated to the bit combinations of the code table (table 2).
Some of these characters are combining characters. They are identified in table as such.

NOTE
Combining characters are described in ECMA-35, subclause 6.3.3.
The coded representation of a combining character shall follow that of the base character with which it is associated. Any combining character may be associated with any non-combining character in the ranges 12/01 to $13 / 10$ and $14 / 01$ to $14 / 10$ (hexadecimal C1 to DA and E1 to EA).

Control functions, such as BACKSPACE or CARRIAGE RETURN, shall not be used to create composite graphic symbols, which are made up from the graphic representations of two or more characters.

NOTE
There is only one set of DIGITS in this ECMA Standard. How these will be imaged is a matter of local conventions. In the code table, graphic symbols for the most common styles of writing digits are given next to each other. In this way data communication between various Arabic writing countries remains possible without code conversion.

### 6.1 Characters of the set and their coded representation

See table 1.
Table 1-Character set, coded representation

| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 02/00 | 20 | U+0020 | SPACE |
| 02/01 | 21 | U+0021 | EXCLAMATION MARK |
| 02/02 | 22 | U+0022 | QUOTATION MARK |
| 02/03 | 23 | U+0023 | NUMBER SIGN |
| 02/04 | 24 | U+0024 | DOLLAR SIGN |
| 02/05 | 25 | U+0025 | PERCENT SIGN |
| 02/06 | 26 | U+0026 | AMPERSAND |
| 02/07 | 27 | U+0027 | APOSTROPHE |
| 02/08 | 28 | U+0028 | LEFT PARENTHESIS |
| 02/09 | 29 | U+0029 | RIGHT PARENTHESIS |
| 02/10 | 2A | U+002A | ASTERISK |
| 02/11 | 2B | U+002B | PLUS SIGN |
| 02/12 | 2C | U+002C | COMMA |
| 02/13 | 2D | U+002D | HYPHEN-MINUS |
| 02/14 | 2E | $\mathrm{U}+002 \mathrm{E}$ | FULL STOP |
| 02/15 | 2F | U+002F | SOLIDUS |
| 03/00 | 30 | U+0030 | DIGIT ZERO |
| 03/01 | 31 | U+0031 | DIGIT ONE |
| 03/02 | 32 | U+0032 | DIGIT TWO |
| 03/03 | 33 | U+0033 | DIGIT THREE |
| 03/04 | 34 | U+0034 | DIGIT FOUR |
| 03/05 | 35 | U+0035 | DIGIT FIVE |
| 03/06 | 36 | U+0036 | DIGIT SIX |
| 03/07 | 37 | U+0037 | DIGIT SEVEN |
| 03/08 | 38 | U+0038 | DIGIT EIGHT |
| 03/09 | 39 | U+0039 | DIGIT NINE |
| 03/10 | 3A | U+003A | COLON |
| 03/11 | 3B | U+003B | SEMICOLON |
| 03/12 | 3C | U+003C | LESS-THAN SIGN |
| 03/13 | 3D | U+003D | EQUALS SIGN |
| 03/14 | 3E | $\mathrm{U}+003 \mathrm{E}$ | GREATER-THAN SIGN |
| 03/15 | 3F | U+003F | QUESTION MARK |
| 04/00 | 40 | U+0040 | COMMERCIAL AT |


| Bit |  |  |  |
| :--- | :--- | :--- | :--- |
| combina- |  |  |  |
| tion | Hex | Identifier | Name |
| $04 / 01$ |  |  |  |
| $04 / 02$ | 42 | $\mathrm{U}+0041$ | LATIN CAPITAL LETTER A |
| $04 / 03$ | 43 | $\mathrm{U}+0042$ | LATIN CAPITAL LETTER B |
| $04 / 04$ | 44 | $\mathrm{U}+0043$ | LATIN CAPITAL LETTER C |
| $04 / 05$ | 45 | $\mathrm{U}+0044$ | LATIN CAPITAL LETTER D |
| $04 / 06$ | 46 | $\mathrm{U}+0046$ | LATIN CAPITAL LETTER E |
| $04 / 07$ | 47 | $\mathrm{U}+0047$ | LATIN CAPITAL LETTER F |
| $04 / 08$ | 48 | $\mathrm{U}+0048$ | LATIN CAPITAL LETTER G |
| $04 / 09$ | 49 | $\mathrm{U}+0049$ | LATIN CAPITAL LETTER H |
| $04 / 10$ | 4 A | $\mathrm{U}+004 \mathrm{~A}$ | LATIN CAPITAL LETTER I |
| $04 / 11$ | 4 B | $\mathrm{U}+004 \mathrm{~B}$ | LATIN CAPITAL LETTER K |
| $04 / 12$ | 4 C | $\mathrm{U}+004 \mathrm{C}$ | LATIN CAPITAL LETTER L |
| $04 / 13$ | 4 D | $\mathrm{U}+004 \mathrm{D}$ | LATIN CAPITAL LETTER M |
| $04 / 14$ | 4 E | $\mathrm{U}+004 \mathrm{E}$ | LATIN CAPITAL LETTER N |
| $04 / 15$ | 4 F | $\mathrm{U}+004 \mathrm{~F}$ | LATIN CAPITAL LETTER O |
| $05 / 00$ | 50 | $\mathrm{U}+0050$ | LATIN CAPITAL LETTER P |
| $05 / 01$ | 51 | $\mathrm{U}+0051$ | LATIN CAPITAL LETTER Q |
| $05 / 02$ | 52 | $\mathrm{U}+0052$ | LATIN CAPITAL LETTER R |
| $05 / 03$ | 53 | $\mathrm{U}+0053$ | LATIN CAPITAL LETTER S |
| $05 / 04$ | 54 | $\mathrm{U}+0054$ | LATIN CAPITAL LETTER T |
| $05 / 05$ | 55 | $\mathrm{U}+0055$ | LATIN CAPITAL LETTER U |
| $05 / 06$ | 56 | $\mathrm{U}+0056$ | LATIN CAPITAL LETTER V |
| $05 / 07$ | 57 | $\mathrm{U}+0057$ | LATIN CAPITAL LETTER W |
| $05 / 08$ | 58 | $\mathrm{U}+0058$ | LATIN CAPITAL LETTER X |
| $05 / 09$ | 59 | $\mathrm{U}+0059$ | LATIN CAPITAL LETTER Y |
| $05 / 10$ | 5 A | $\mathrm{U}+005 \mathrm{~A}$ | LATIN CAPITAL LETTER Z |
| $05 / 11$ | 5 B | $\mathrm{U}+005 B$ | LEFT SQUARE BRACKET |
| $05 / 12$ | 5 C | $\mathrm{U}+005 \mathrm{C}$ | REVERSE SOLIDUS |
| $05 / 13$ | 5 D | $\mathrm{U}+005 \mathrm{D}$ | RIGHT SQUARE BRACKET |
| $05 / 14$ | 5 E | $\mathrm{U}+005 E$ | CIRCUMFLEX ACCENT |
| $05 / 15$ | 5 F | $\mathrm{U}+005 \mathrm{~F}$ | LOW LINE |
| $06 / 00$ | 60 | $\mathrm{U}+0060$ | GRAVE ACCENT |
| $06 / 01$ | 61 | $\mathrm{U}+0061$ | LATIN SMALL LETTER A |
| $06 / 02$ | 62 | $\mathrm{U}+0062$ | LATIN SMALL LETTER B |
| $06 / 03$ | 63 | $\mathrm{U}+0063$ | LATIN SMALL LETTER C |
| $06 / 04$ | 64 | $\mathrm{U}+0064$ | LATIN SMALL LETTER D |
| $06 / 05$ | 65 | $\mathrm{U}+0065$ | LATIN SMALL LETTER E |
| $06 / 06$ | 66 | $\mathrm{U}+0066$ | LATIN SMALL LETTER F |
| $06 / 07$ | 67 | $\mathrm{U}+0067$ | LATIN SMALL LETTER G |
| $06 / 08$ | 68 | $\mathrm{U}+0068$ | LATIN SMALL LETTER H |
| $06 / 09$ | 69 | $\mathrm{U}+0069$ | LATIN SMALL LETTER I |
| $06 / 10$ | 6 A | $\mathrm{U}+006 \mathrm{~A}$ | LATIN SMALL LETTER J |
| $06 / 11$ | 6 B | $\mathrm{U}+006 \mathrm{~B}$ | LATIN SMALL LETTER K |
| $06 / 12$ | 6 C | $\mathrm{U}+006 \mathrm{C}$ | LATIN SMALL LETTER L |
| $06 / 13$ | 6 D | $\mathrm{U}+006 \mathrm{D}$ | LATIN SMALL LETTER M |
| $06 / 14$ | 6 E | $\mathrm{U}+006 \mathrm{E}$ | LATIN SMALL LETTER N |
| $06 / 15$ | 6 F | $\mathrm{U}+006 \mathrm{~F}$ | LATIN SMALL LETTER O |
| $07 / 00$ | 70 | $\mathrm{U}+0070$ | LATIN SMALL LETTER P |
| $07 / 01$ | 71 | $\mathrm{U}+0071$ | LATIN SMALL LETTER Q |
| $07 / 02$ | 72 | $\mathrm{U}+0072$ | LATIN SMALL LETTER R |
| $07 / 03$ | 73 | $\mathrm{U}+0073$ | LATIN SMALL LETTER S |
|  |  |  |  |


| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 07/04 | 74 | U+0074 | LATIN SMALL LETTER T |
| 07/05 | 75 | U+0075 | LATIN SMALL LETTER U |
| 07/06 | 76 | U+0076 | LATIN SMALL LETTER V |
| 07/07 | 77 | U+0077 | LATIN SMALL LETTER W |
| 07/08 | 78 | U+0078 | LATIN SMALL LETTER X |
| 07/09 | 79 | U+007A | LATIN SMALL LETTER Y |
| 07/10 | 7A | U+007A | LATIN SMALL LETTER Z |
| 07/11 | 7B | U+007B | LEFT CURLY BRACKET |
| 07/12 | 7C | U+007C | VERTICAL LINE |
| 07/13 | 7D | U+007D | RIGHT CURLY BRACKET |
| 07/14 | 7E | U+007E | TILDE |
| 10/00 | A0 | U+00A0 | NO-BREAK SPACE |
| 10/01 | A1 |  | (This position shall not be used) |
| 10/02 | A2 |  | (This position shall not be used) |
| 10/03 | A3 |  | (This position shall not be used) |
| 10/04 | A4 | $\mathrm{U}+00 \mathrm{~A} 4$ | CURRENCY SIGN |
| 10/05 | A5 |  | (This position shall not be used) |
| 10/06 | A6 |  | (This position shall not be used) |
| 10/07 | A7 |  | (This position shall not be used) |
| 10/08 | A8 |  | (This position shall not be used) |
| 10/09 | A9 |  | (This position shall not be used) |
| 10/10 | AA |  | (This position shall not be used) |
| 10/11 | AB |  | (This position shall not be used) |
| 10/12 | AC | U+060C | ARABIC COMMA |
| 10/13 | AD | U+00AD | SOFT HYPHEN |
| 10/14 | AE |  | (This position shall not be used) |
| 10/15 | AF |  | (This position shall not be used) |
| 11/00 | B0 |  | (This position shall not be used) |
| 11/01 | B1 |  | (This position shall not be used) |
| 11/02 | B2 |  | (This position shall not be used) |
| 11/03 | B3 |  | (This position shall not be used) |
| 11/04 | B4 |  | (This position shall not be used) |
| 11/05 | B5 |  | (This position shall not be used) |
| 11/06 | B6 |  | (This position shall not be used) |
| 11/07 | B7 |  | (This position shall not be used) |
| 11/08 | B8 |  | (This position shall not be used) |
| 11/09 | B9 |  | (This position shall not be used) |
| 11/10 | BA |  | (This position shall not be used) |
| 11/11 | BB | U+061B |  |
| 11/12 | BC |  | (This position shall not be used) |
| 11/13 | BD |  | (This position shall not be used) |
| 11/14 | BE |  | (This position shall not be used) |
| 11/15 | BF | U+061F | ARABIC QUESTION MARK |
| 12/00 | C0 |  | (This position shall not be used) |
| 12/01 | C1 | U+0621 | ARABIC LETTER HAMZA |
| 12/02 | C2 | U+0622 | ARABIC LETTER ALEF WITH MADDA ABOVE |
| 12/03 | C3 | U+0623 | ARABIC LETTER ALEF WITH HAMZA ABOVE |
| 12/04 | C4 | U+0624 | ARABIC LETTER WAW WITH HAMZA ABOVE |
| 12/05 | C5 | U+0625 | ARABIC LETTER ALEF WITH HAMZA BELOW |
| 12/06 | C6 | U+0626 | ARABIC LETTER YEH WITH HAMZA ABOVE |
| 12/07 | C7 | U+0627 | ARABIC LETTER ALEF |


| Bit combination | Hex | Identifier | Name |
| :---: | :---: | :---: | :---: |
| 12/08 | C8 | U+0628 | ARABIC LETTER BEH |
| 12/09 | C9 | U+0629 | ARABIC LETTER THE MARBUTA |
| 12/10 | CA | U+062A | ARABIC LETTER THE |
| 12/11 | CB | U+062B | ARABIC LETTER THEH |
| 12/12 | CC | U+062C | ARABIC LETTER JEEM |
| 12/13 | CD | U+062D | ARABIC LETTER HAH |
| 12/14 | CE | U+962E | ARABIC LETTER KHAH |
| 12/15 | CF | U+062F | ARABIC LETTER DAL |
| 13/00 | D0 | U+0630 | ARABIC LETTER THAL |
| 13/01 | D1 | U+0631 | ARABIC LETTER REH |
| 13/02 | D2 | U+0632 | ARABIC LETTER ZAIN |
| 13/03 | D3 | U+0633 | ARABIC LETTER SEEN |
| 13/04 | D4 | U+0634 | ARABIC LETTER SHEEN |
| 13/05 | D5 | U+0635 | ARABIC LETTER SAD |
| 13/06 | D6 | U+0636 | ARABIC LETTER DAD |
| 13/07 | D7 | U+0637 | ARABIC LETTER TAH |
| 13/08 | D8 | U+0638 | ARABIC LETTER ZAH |
| 13/09 | D9 | U+0639 | ARABIC LETTER AIN |
| 13/10 | DA | U+063A | ARABIC LETTER GHAIN |
| 13/11 | DB |  | (This position shall not be used) |
| 13/12 | DC |  | (This position shall not be used) |
| 13/13 | DD |  | (This position shall not be used) |
| 13/14 | DE |  | (This position shall not be used) |
| 13/15 | DF |  | (This position shall not be used) |
| 14/00 | E0 | U+0640 | ARABIC TATWEEL |
| 14/01 | E1 | U+0641 | ARABIC LETTER FEH |
| 14/02 | E2 | U+0642 | ARABIC LETTER QAF |
| 14/03 | E3 | U+0643 | ARABIC LETTER KAF |
| 14/04 | E4 | U+0644 | ARABIC LETTER LAM |
| 14/05 | E5 | U+0645 | ARABIC LETTER MEEM |
| 14/06 | E6 | U+0646 | ARABIC LETTER NOON |
| 14/07 | E7 | U+0647 | ARABIC LETTER HEH |
| 14/08 | E8 | U+0648 | ARABIC LETTER WAW |
| 14/09 | E9 | U+0649 | ARABIC LETTER ALEF MAKSURA |
| 14/10 | EA | U+064A | ARABIC LETTER YEH |
| 14/11 | EB | U+064B | ARABIC FATHATAN (combining character) |
| 14/12 | EC | U+064C | ARABIC DAMMATAN (combining character) |
| 14/13 | ED | U+064D | ARABIC KASRATAN (combining character) |
| 14/14 | EE | U+064E | ARABIC FATHA (combining character) |
| 14/15 | EF | U+064F | ARABIC DAMMA (combining character) |
| 15/00 | F0 | U+0650 | ARABIC KASRA (combining character) |
| 15/01 | F1 | U+0651 | ARABIC SHADDA (combining character) |
| 15/02 | F2 | U+0652 | ARABIC SUKUN (combining character) |
| 15/03 | F3 |  | (This position shall not be used) |
| 15/04 | F4 |  | (This position shall not be used) |
| 15/05 | F5 |  | (This position shall not be used) |
| 15/06 | F6 |  | (This position shall not be used) |
| 15/07 | F7 |  | (This position shall not be used) |
| 15/08 | F8 |  | (This position shall not be used) |
| 15/09 | F9 |  | (This position shall not be used) |


| Bit <br> combina- <br> tion | Hex | Identifier | Name |
| :--- | :--- | :--- | :--- |
| $15 / 10$ | FA |  | (This position shall not be used) <br> $15 / 11$ |
| FB |  | (This position shall not be used) |  |
| $15 / 12$ | FC |  | (This position shall not be used) |
| $15 / 13$ | FD |  | (This position shall not be used) |
| $15 / 14$ | FE |  | (This position shall not be used) |
| $15 / 15$ | FF |  | (This position shall not be used) |

### 6.2 Code table

For each character in the set the code table (table 2) shows a graphic symbol at the position in the code table corresponding to the bit combination specified in table 1.

The shaded positions in the code table correspond to bit combinations that do not represent graphic characters. Their use is outside the scope of this ECMA Standard; it is specified in other ECMA Standards, for example ECMA-48.

The positions in the code table that are shown with cross-hatching correspond to bit combinations in table 1 having the entry "This position shall not be used".

In the table the graphic symbol for each combining character is shown together with a dotted circle to indicate its position in relation to a base character.

Table 2 - Code table of Latin/Arabic alphabet


99-0096-A

## 7 Identification of the character set

### 7.1 Identification according to ECMA-35 and ECMA-43

The graphic characters of this ECMA Standard constitute a single coded character set. However, in accordance with ECMA-35 and ECMA-43 the code table of this ECMA Standard may be considered to consist of the following components:

- The character SPACE represented by bit combination 02/00;
- a 94-character G0 graphic character set represented by bit combinations 02/01 to 07/14;
- a 96-character G1 graphic character set represented by bit combinations 10/00 to 15/15.

When the identification methods of ECMA-35 or ECMA-43 are used, this ECMA Standard shall be identified by the following pair of designation functions:

| GZD4 | $04 / 02$ | (ESC 02/08 | $04 / 02$ ) |
| :--- | :--- | :--- | :--- |
| G1D6 | $04 / 07$ | (ESC 02/13 | $04 / 07)$ |

## NOTE

The corresponding escape sequences are shown in parentheses.

### 7.2 Identification using the ISO International register of coded character sets to be used with escape sequences

According to 7.1 above the character set of this ECMA Standard may be considered to consist of the character SPACE, a 94 -character G0 graphic character set, and a 96-character G1 graphic character set. The G0 and G1 graphic character sets may be identified by the use of the Registration Numbers from the ISO International register of coded character sets to be used with escape sequences.

When these registration numbers are used this ECMA Standard shall be identified by the following pair of registration numbers:

- G0 graphic character set ISO-IR 6
- G1 graphic character set ISO/IR 127


## Annex A

(informative)

## Coverage of languages

## A. 1 Languages of European origin written in Latin script

The following ECMA Standards specify coded character sets which comprise various different selections of characters based on the Latin alphabet. These sets are identified by the numbers 1 to 6 as shown:

ECMA-94 Latin alphabets No. 1 to 4
ECMA-128 Latin alphabet No. 5
ECMA-144 Latin alphabet No. 6

Table A. 1 - Language coverage

| Language | Covered by alphabet(s) |  |  |  |  | Language | Covered by alphabet(s) |  |  |  |  |  | Language | Covered by alphabet(s) |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Albania |  | 2 |  | 5 |  | Frisian | 1 |  |  |  | 5 |  | Norwegian |  |  |  |  | 5 | 6 |
| Basque | 1 |  |  | 5 |  | Galician | 1 |  |  |  | 5 |  | Polish |  | 2 |  |  |  |  |
| Breton | 1 |  |  | 5 |  | German |  | 2 | 23 | 3 | 5 | 6 | Portuguese |  |  | 3 |  | 5 |  |
| Catalan | 1 |  |  | 5 |  | Greenlandic |  |  |  |  | 5 | 6 | Rhaeto-Romanic |  |  |  |  | 5 |  |
| Croat |  | 2 |  |  |  | Hungarian |  | 2 | 2 |  |  |  | Romanian |  | 2 |  |  |  |  |
| Czech |  | 2 |  |  |  | Icelandic | 1 |  |  |  |  | 6 | Sámi |  |  |  |  |  | 6 |
| Danish |  |  | 4 | 45 | 6 | Irish Gaelic | 1 |  |  |  | 5 | 6 | Scottish Gaelic |  |  |  |  | 5 |  |
| Dutch |  |  |  |  |  | (new orthography) |  |  |  |  |  |  | Slovak |  | 2 |  |  |  |  |
| English |  | 2 | 34 | 45 | 6 | Italian |  |  | 3 | 3 | 5 |  | Slovene |  | 2 |  | 4 |  | 6 |
| Esperanto |  |  | 3 |  |  | Latin |  | 2 | 23 | 3 | 5 | 6 | Serbian |  | 2 |  |  |  |  |
| Estonian |  |  |  | 4 | 6 | Latvian |  |  |  |  |  |  | Spanish |  |  |  |  | 5 |  |
| Faroese | 1 |  |  |  | 6 | Lithuanian |  |  |  |  |  | 6 | Swedish |  |  |  |  | 5 | 6 |
| Finnish | 1 |  |  | 45 | 6 | Luxemburgish |  |  |  |  | 5 |  | Turkish |  |  |  |  | 5 |  |
| French |  |  | (3) | (5) |  | Maltese |  |  | 3 | 3 |  |  |  |  |  |  |  |  |  |

## NOTES

1. The list of languages in table A.1 is not exhaustive. It shows the languages that are included in the Scope clause of each of the ECMA Standards: ECMA-94 (Latin alphabets No. 1 to No. 4), ECMA-128 (Latin alphabet No. 5) and ECMA-144 (Latin alphabet No. 6).
2. For writing French, three characters ( $\mathcal{E}, \infty, \ddot{Y}$ ) not specified in Latin alphabets No. 1, 3 and 5, are also needed.
3. The various Sámi languages use partly differing orthographies. The character sets in Latin alphabets No. 4 and No. 6 cover the requirements of the Sámi languages most commonly used in Finland, Norway and Sweden. For the Skolt Sámi language used in Finland and Norway additional characters are needed.
4. There are several official languages outside Europe that are covered by Latin alphabet No. 1. Examples are Indonesian/Malay, Tagalog (Philippines), Swahili, Afrikaans.
5. Use of Latin alphabet No. 3 for Turkish is deprecated.

## A. 2 Languages written in non-Latin scripts

The following standards specify coded character sets which include graphic characters from alphabets other than the Latin alphabet:

ECMA-113 Latin/Cyrillic alphabet
ECMA-114 Latin/Arabic alphabet
ECMA-118 Latin/Greek alphabet
ECMA-121 Latin/Hebrew alphabet
The following official and regional languages are covered by these alphabets:
Cyrillic characters included in Standard ECMA-113 cover Bulgarian, Byelorussian, (Slavic) Macedonian, Russian, Serbian and Ukranian (as written up to 1990, see also the Scope of Standard ECMA-113).
The Arabic characters included in this ECMA Standard cover Arabic. The Greek characters included in ECMA-118 cover Greek (monotonikó orthography). The Hebrew characters included in ECMA-121 cover Hebrew.

Annex B<br>(informative)

## Main differences between the first edition and this second edition of ECMA-114

B. 1 The names of the graphic characters have been amended where necessary to align them with the names of the characters adopted for all standards on coded character sets developed under the responsibility of ISO/IEC JTC 1. For each character the short identifiers specified in ISO/IEC 10646-1, Amendment 9, have been added to table 1.
B. 2 The new style of conformance clause, adopted for all standards on coded character sets, has been introduced.
B. 3 Combining characters have been identified in tables 1 and 2 and rules for their use specified in clause 6 .
B. 4 Object identifiers conforming to Abstract Syntax Notation One are specified in annex D for the character set, and the corresponding coded representations of this ECMA Standard.
Registration numbers from the International register of coded character sets to be used with escape sequences have been included as an additional method of identifying the coded character set of this ECMA Standard.
B.5 A new annex A has been added that identifies the coverage of languages by all Latin alphabets.
B. 6 Various editorial adjustments and clarifications have been made to the text of the Standard. The hexadecimal equivalents of the bit combinations have been added to tables 1 and 2.
B. 7 Annex C, Bibliography, and annex D, Identification according to ISO/IEC 8824-1, have been added.

Annex C<br>(informative)

## Bibliography

ECMA-48
ISO 9036:1987
ISO/IEC 10367:1991
ISO/IEC 10646-1:1993
ISO/IEC 10646-1:1993 Information technology - Universal Multiple-Octet Coded Character Set (UCS) - Part 1: Architecture and Basic Multilingual Plane

ASMO 449:1985 7-bit coded Arabic character set for information interchange
ISO International register of coded character sets to be used with escape sequences.

## Annex D <br> (informative)

## Identification according to ISO/IEC 8824-1 (ASN.1)

In the terminology of ISO/IEC 8824-1 the character set of this part of ISO/IEC 8859 and the corresponding coded representations are distinct, and are known as the "character abstract syntax" and the "character transfer syntax", respectively.

When the identification methods of ISO/IEC $8824-1$ are used this part of ISO/IEC 8859 shall be identified by the following object identifiers:

- character set
\{iso standard 88596 abstract-syntax (1)\}
- coded representations
\{iso standard 88596 transfer-syntax (0)\}
The corresponding object descriptors shall be:
- character set "ISO 8859 part 6 repertoire"
- coded representations "ISO 8859 part 6 code".

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